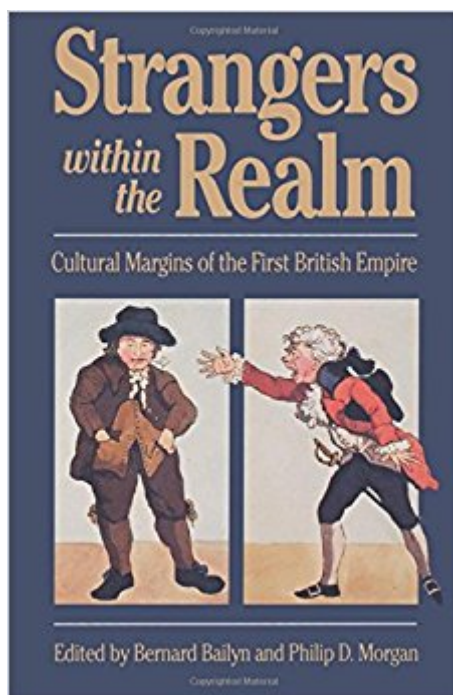


The book was found

Strangers Within The Realm: Cultural Margins Of The First British Empire (Published By The Omohundro Institute Of Early American History And Culture And The University Of North Carolina Press)



Synopsis

Shedding new light on British expansion in the seventeenth and eighteenth centuries, this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland, Ireland, North America, and the Caribbean. An introduction surveys British imperial historiography and provides a context for the volume as a whole. The essays focus on specific ethnic groups - Native Americans, African-Americans, Scotch-Irish, and Dutch and Germans - and their relations with the British, as well as on the effects of British expansion in particular regions - Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of the North American colonies on British society and politics. Taken together, these essays represent a new kind of imperial history - one that portrays imperial expansion as a dynamic process in which the outlying areas, not only the English center, played an important role in the development and character of the Empire. The collection interprets imperial history broadly, examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes. Finally, by examining shifting and multiple frontiers and by drawing parallels between outlying provinces, these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire. The contributors are Bernard Bailyn, Philip D. Morgan, Nicholas Canny, Eric Richards, James H. Merrell, A. G. Roeber, Maldwyn A. Jones, Michael Craton, J. M. Bumsted, and Jacob M. Price.

Book Information

Series: Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press

Paperback: 468 pages

Publisher: The University of North Carolina Press; New edition edition (April 1, 1991)

Language: English

ISBN-10: 0807843113

ISBN-13: 978-0807843116

Product Dimensions: 5.8 x 1.2 x 8.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #876,273 in Books (See Top 100 in Books) #137 in Books > History > Europe > Netherlands #299 in Books > History > Americas > Canada > First Nations #332 in Books > History > Europe > Great Britain > Scotland

Customer Reviews

"This is a rare collection of essays. James Walvin, University of York" A notable achievement of both editors and contributors. "English Historical Review" "A powerful corrective to a long tradition of Anglocentric historiography. Patricia U. Bonomi, New York University" "[A] richly textured, sophisticated analysis of the connections and conflicts. . . between the disparate peoples of the first British Empire. John Brewer, Center for Seventeenth and Eighteenth Century Studies, University of California, Los Angeles" "This is a rare collection of essays. James Walvin, University of York" A powerful corrective to a long tradition of Anglocentric historiography. Patricia U. Bonomi, New York University "richly textured, sophisticated analysis of the connections and conflicts. . . between the disparate peoples of the first British Empire. John Brewer, Center for Seventeenth and Eighteenth Century Studies, University of California, Los Angeles" "[A] richly textured, sophisticated analysis of the connections and conflicts. . . between the disparate peoples of the first British Empire. John Brewer, Center for Seventeenth and Eighteenth Century Studies, University of California, Los Angeles"

[A] richly textured, sophisticated analysis of the connections and conflicts--economic, social, and linguistic--between the disparate peoples of the first British Empire, this exciting study could only have been written through the collaborative effort of a group of historians at the cutting edge of scholarship.--John Brewer, Center for Seventeenth and Eighteenth Century Studies, University of California, Los Angeles

Strangers Within the Realm offers a strikingly fresh perspective on the first British Empire . . . Always sensitive to shifting relationships between the 'hearth culture' of southeastern England and the peoples on the periphery of empire, the authors identify fault lines within each ethnic and racial group that led some to assimilate and others to resist metropolitan values. A powerful corrective to a long tradition of Anglocentric historiography.--Patricia U. Bonomi, New York University

A notable achievement of both editors and contributors.--English Historical Review

This is a rare collection of essays: rare in its brilliant evocation of the marginal peoples who formed the cultural mosaic of the British Atlantic Empire. . . . It never loses sight of the fine detail--the personal, the idiosyncratic, the particular--which formed the human reality of the Atlantic migrations and settlements.--James Walvin, University of York

The most valuable benefit of this book of several essays is its theme: those on the margins of the British Atlantic world. Covering such groups as the Irish, Scots, Canadians, Indians, slaves and planters of the West Indies, these authors explore peoples typically ignored by standard histories of

the British American colonies. (Typically, most studies concentrate on the Puritans, Quakers and planters of the Low Country and the Chesapeake.)

[Download to continue reading...](#)

Strangers Within the Realm: Cultural Margins of the First British Empire (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Pirate Nests and the Rise of the British Empire, 1570-1740 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Warring for America: Cultural Contests in the Era of 1812 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) The Common Cause: Creating Race and Nation in the American Revolution (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Bonds of Alliance: Indigenous and Atlantic Slaveries in New France (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Contact Points: American Frontiers from the Mohawk Valley to the Mississippi, 1750-1830 (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press) Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713 (Published by the Omohundro Institute of Early American History ... and the University of North Carolina Press) The Indiansâ™ New World: Catawbas and Their Neighbors from European Contact through the Era of Removal (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press) Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia (Published by the Omohundro Institute of Early ... and the University of North Carolina Press) Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England (Published by the Omohundro Institute of ... and the University of North Carolina Press) History of Empires: Rise and Fall of the Greatest "Empires" in History! Understanding The: Roman Empire, American Empire, British Empire, & Much More. ... Mesopotamia, Byzantine Empire Book 1) Influencing The Unseen Realm: How to Influence The Spirit Realm for Victory in The Physical Realm(Spiritual Success Books) Wilmington, North Carolina: Including its History, Bellamy Mansion, the USS North Carolina, the North Carolina Azalea Festival, Independence Mall, and More John Witherspoon's American Revolution: Enlightenment and Religion from the Creation of Britain to the Founding of the United States (Published by the ... and the University of North Carolina Press) American National Standard for Safe Use of Lasers:

ANSI Z136.1-2000 (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) American Map North Carolina State Road Atlas (American Map Regional Atlas: North Carolina State Road) Medals Awarded to North American Indian Chiefs 1714 - 1922 and to Loyal African and Other Chiefs in Various Territories within the British Empire Mobilizing Bolivia's Displaced: Indigenous Politics and the Struggle over Land (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)